

SUPREME GLYPTOGRAPHY™

Introducing a new technology, SUPREME GLYPTOGRAPHY

The SUPREME GLYPTOGRAPHY is an ultra fine, high-speed machine carving technology, which makes instrument parts much more aesthetically pleasing. Through this technology we are able to bring your desired image to life - enabling you to put on parts beautiful images, your company logo, marks to differentiate your product from others, and so forth.

Our technology can be adopted for use on luxury models instruments, promotional parts for exhibitions, for preproduction samples and so forth.



- Notes
- 1: SUPREME GLYPTOGRAPHY series products are all made-to-order with manufacturing starting after an order has been accepted. Ordinarily, it will take a minimum of one to three months before delivery; though this time estimate can fluctuate depending on quantity and other unforeseen factors.
 - 2: There are no fixed prices for the SUPREME GLYPTOGRAPHY users-original products. The price margin is wide due to such factors as: the materials used, fineness of carving, dimension and quantity. If the same product(s) are reordered the price will stay the same.
 - 3: If you request us to design an image for you we may charge you an additional design fee.
 - 4: We recommend the use of brass, aluminum and plastic for your carvings and are open to any in quires regarding other materials. Steel and die-casting are not options, as their properties do not allow us to carve finely enough to live up to our standards.

MANUFACTURING EXAMPLES

1. Classical Guitar Machine-head Plates

Sculpture Gotoh Classical Guitar Machine-head 35G510 Series Plates made of brass.

Minimum lot / 30sets

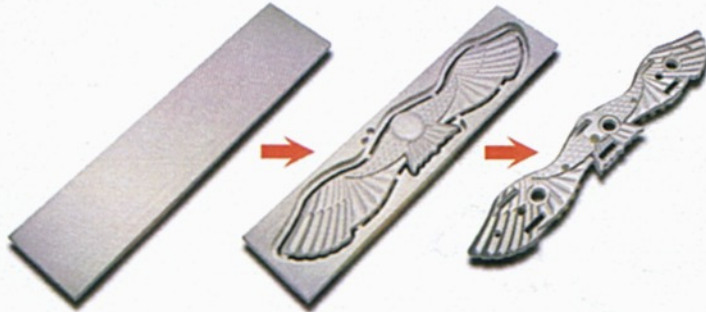


GR-35G510Q-Herb-01



Decorative plates can be machined from solid material. In this case, you can choose between brass and aluminum. Embossed patterns are available.

Minimum lot / 10sets



GR-35G510-TUBASA-01

2. Sculpture Machine-head Buttons

Gotoh Electric and Acoustic Guitar Machine-head SG, SE and SD Series Buttons from solid material. Materials used are brass, aluminum and plastic. Not only can you engrave letters and/or patterns, you can also design the shape of the buttons. Embossing is possible. Aluminum or plastic Buttons help to lighten the headstock. Depending on the shape of buttons, we may charge you extra for a jig production cost on the first order but not when you reorder.

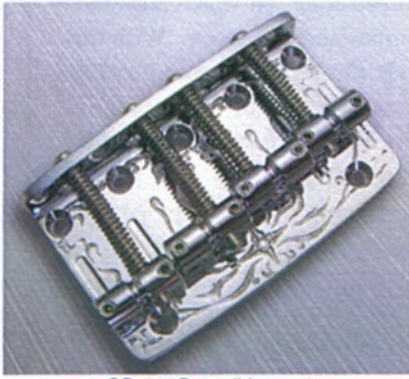
Minimum lot / 10sets



3. Bridges

Engrave Gotoh Bridges and Tailpieces for electric and acoustic guitars and basses made of brass or aluminum. Steel and die-casting are not options, as their properties do not allow us to carve finely enough to live up to our standards.

Minimum lot / 10sets



GR-203B-01 (Line art)



GR-GTC201-01 (Acanthus)



Closeup



GR-NBS-01 (Crest)



GR-NBS-02 (Japanese art)



GR-NBS-03 (Eagle)



GR-NBS-04 (Daughter of Eve)



GR-NBS-05 (Twin Angel)



GR-NBS-06 (Roses)

4. Neck Joint Plates

Sculpture Gotoh Neck Joint Plates NBS-3H

Minimum lot / 30



.ai data (Japanese art)



Carving

5. Control Knobs

Sculpture or emboss Gotoh Control Knobs VK1-19, VK1-18, VK2 and VK3.

Minimum lot / 30



GR-VK19-01 (Eye of Horus)



GR-VK19-02 (Skull)



GR-VK19-03 (Cross)



GR-VK19-04 (Word only)



GR-VK19-05 (Mirror ball)



GR-VK19-06 (Coin)

6. Others

Your ideas make possibilities infinite.

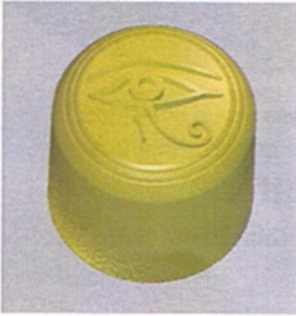
Note: Minimum lot refers to the least quantity of sets or individual pieces that can be ordered. If a quantity is not mentioned when you place an order, we will give you an estimate for the minimum lot.

TIME FLOW PROCESS

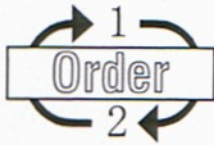
From ordering to completion of SUPREME GLYPTOGRAPHY series and users' original prod



1. Give us some information on what design or pattern you want, on which part, how many and what kind of sculpture; e.g. engraving, embossing and so on. With this information, show us tangible design if you have. It can be a freehand drawing, pictorial data such as JPEG, BMP, TIFF, etc. and vector data such as AI, EPS, DXF, IGES, DWG, etc.. If the design infringes copyrights, we may turn down an order for manufacturing.



2. We will consider possible ways of sculpting what you wish and then contact you. If it is not possible, we will explain why and what adjustments are needed. If possible, we will give you our price estimate, date of delivery and a computer graphic image (please understand that this image may not be exactly the same as the actual product).
If the estimation is over your budget, we will recommend adjustments. Generally, the manufacturing costs increase the more complicated the design is and the larger the area of sculpting is. In addition, engraving on rounded surfaces rather than flat ones requires a higher degree of difficulty; therefore the cost will be higher.



3. Place your order when you are satisfied with the design, the estimation and the date of delivery.



4. Upon your request we will send to you the first carved piece (though without surface finishing). Inspect the piece carefully and if you are not satisfied let us know of your problems. If we are unable to meet with your request(s) we will inform you promptly. When you have given us your consent we will continue the carving.

5. After completing the carving we will do the surface finishing, assemble the products and make shipment.

When you schedule your date of delivery, please allow some time for problems in processing. There are always possibilities due to the nature of the products.

We promise to guard your design strictly and not to disclose it to any third parties without your permission.

GOTOH carving products in this catalogue are also available. We are able to replace "GOTOH" with your company logo. Please indicate the product number when you make an inquiry.

Please inquire if anything has been left unclear.

G GOTOH® GUITAR HARDWARE and MACHINE HEADS are sold and serviced by